



2018 Spring / Summer women collection

“ Functionalism / Brutalism / Cubism“

The act to focus on the link of function and design always liquidized the beauty of modernism. “Clothes” has taken various roles by holding several means. Maison Flaneur has took the path to stand at the beginning, when “raw material” gains “pattern” clothes comes in to the world. The character of fabric and yarns itself gives a spontaneous design but by applying function, beauty gets visible. The principal of design based on functionalism, the cold expression with a geometric strength of brutalism, the mutation and contingent beauty of cubism, the theme of spring/summer 2018 is something that we don't pay attention on a usual life but that we are surrounded.

Trench coats and dresses with a touch of military mood, the oversized military shirts offered to be worn in two-ways. Deformed sweater and skirt knitted in a bright fluo colour yarn, pleated skirts and dresses knitted by an old vintage hand knit machine with a minimal atmosphere with an impressive shoulders. Delicate fringes seen in a precious multi-striped knits series. Geometric patchworks implemented in shirts dresses and trousers with a 70s' feel. Long shirts with spaghetti strap in a deconstructed silhouette. Tunic shirt and skirt in a cold architectural attitude. Modal cashmere knit dresses in an asymmetrical approach.