



2017 Spring / Summer women collection

## “Tonality of Ages “

Returns to the origin, the journey of Spring/Summer 2017 begins by broadening a stoic communication around fabrics and yarns. Assorted by mono colours but by giving variance on material and knit patterns the delicate implication rises among the tonal world. Contributed by re-born materials, implemented by modern techniques. Brought from fabrics and knits, the silence is spread over the tonal world and by assembling momentous items from each epoch, arise an intelligent bounding contrast.

“Knit” the brand identity is transformed to fresh summer knit with a rich hand and significant volume.

By changing the braiding, a graphical cross detail is implemented in a discreet way.

Inspired by an old “kilim” a blend of colours and various types of yarns are assembled in a knit jacquard with the ambience of the 70s vintage feel.

Different cotton yarns are brought together and by attaching a uniquely developed “m é l a n g e” gives a new life.

Viscose and cotton combined in one allows a playful expression and washable usability.

The basics, resilient silky hand cotton is spread all over for its uniqueness that brings a new silhouettes to the collection. The gathered dress from the 40s, tunic shirt into chemise inspired by a noble item, classic shirts with a shoulder strap...

Mannish wool check introduced in a tapered leg trouser inspired from the 80s with the rich volume giving femininity at the same time. Over sized T-shirts with a supple attitude of the material.

The identical creases of the heavy linen gave unique move to the maxi length over coat and the track pants accompanied by the contrasted beautiful leather piping.

Variations of strips interpreted to Oxford bags from 20s and long dresses in the ethnic attitude.