



2017 Fall / Winter women collection

“Ready steady go “

Female moderns around “FACE”, the leader of Mods love Blue Beat and nightlife just like male Mods.

In late 70s - early 80s, even female moderns get radical and their styles moved to Skins, Post- Punks, New Wave.

Photographer Derek Ridges captured the tension and void of the youth culture in London which is the inspiration of the collection.

Most of the pieces are inspired from vintage, military and work wear from the men’ s archives that are re-born by modernized fabric / details interpreted in the new age.

Re-sized trench coat, basting jacket inspired from “basting” by a tailor and the sailor trouser with leather buttons in classic hounds tooth check.

The biker jacket from the 80s in wide-wale corduroy from Pontoglio .

Raw edge legging in caddy from Tintunita .

Crombie coat, all in one and punkish back zipped high waist pants in wool cashmere.



Wide stripes in coin pocket trouser with a hem enriched by silk accent and shirts dresses with wing details.

Max length coat and worn-out vintage over-sized sweater in precious baby alpaca knit

Fisherman sweater in full cardigan stitch with detachable sleeves and neck by natural horn buttons .

Precious kid mohair knit with the detail of thistle by old Scottish method.

Puff sleeves sweaters in knitting pattern “waffle” from a military commando knit from the 60s.

Soufflé yarn clogged up till the ultimate level in a ribbed high neck sweater, flared trousers and extreme lightweight crombie coat.

Boiled wool in Kimono sleeve knit tops with fulling treatment.

Oversized knit parker with the accent of contrasted natural horn buttons.

High-neck poncho in cashmere that can be worn as outerwear .