



2017 Fall / Winter men collection

“(U)ntitled (K)ind “

Young generation in London in 70's-80's photographed by Derek Ridgers that still has vivid impression even in a present day. Their Existence is deviated from any kinds of stylistic category, never belongs to any tribe and everything is free. Inspiration of 2017 Fall/Winter collection is their individual styles that is never categorized, so called (U)ntitled (K)ind that carries double-meaning with its initial UK also reflects Punk, New-Wave , Skins and other style chaos with mixed up old British underground culture.

Hound tooth fabric and heavy wool for British mood with modernized insert of updated fabric such as Cashmere wool , soft washed tweed, Light weighted classic and P-coat tailored with hand-knitted fabrics of soufflé yarn. Hazy Check and stripes patterned fabrics give a modern twist. Vintage Fisherman's sweater in Full cardigan knitting with H&V technic that is always iconic topic in the collection.

Patchwork knitwear and scarf that consist of hand-knitted pieces.

Home spanned mélange hoodie made of slab yarn.

Bi-colored high neck sweater created in combined technic of 'Vanise' knitting and 'Waffle' knitting. Continuous cashmere items made of Todd & Duncan's prestigious cashmere yarn.

Skillful craftsman manufactures all pieces in the factory using Vintage knitting machines with enormous experience.